

# SPENCERVILLE EVENSONG CONCERT SERIES

Sara Daneshpour, piano

March 1, 2008

Three Sonatas

*Sonata in B minor, K. 27*  
*Sonata in D minor, K. 32*  
*Sonata in A major, K. 212*

Domenico Scarlatti  
(1685-1757)

Sonata No. 3 in B minor

*Allegro maestoso*  
*Scherzo: Molto vivace*  
*Largo*  
*Finale: Presto non tanto; Agitato*

Frédéric Chopin  
(1810-1849)

## I N T E R M I S S I O N

Variations on a theme of Corelli

Sergei Rachmaninoff  
(1873-1942)

Sonata No. 7 in B-flat major

*Allegro inquieto*  
*Andante caloroso*  
*Precipitato*

Sergei Prokofiev  
(1891-1953)

*All are welcome at a reception in the fellowship hall following the concert.*

*An offering will be received following the concert, the proceeds of which will go towards the expenses of this concert series. Thank you for your generosity.*

## ABOUT THE ARTIST

Sara Daneshpour is a graduate of the Curtis Institute of Music studying under Leon Fleisher, and presently studies under the direction of Dr. Oleg Volkov. At 20, she has performed not only in her native city of Washington DC, but also in New York, Philadelphia, Russia, Germany, Finland, Estonia, Denmark, and Sweden. Ms. Daneshpour has been heard on stages of such prestigious venues as the Kennedy Center in Washington DC, Carnegie Hall in New York and at the Great Hall of the Moscow Tchaikovsky Conservatory in Moscow. She has also been featured nationwide on 160 public radio stations, including the venerable WGBH in Boston.

She has received many awards in international competitions, including 2nd prize at the 2007 William Kapell International Piano Competition in Maryland, 1st prize, Gold Medal, and the Audience Award at the 2007 6th International Piano Competition in San Jose, California, and a medal at the Maria Canals International Piano Competition in Barcelona .

Ms. Daneshpour's performances have earned high accolades of audiences and critics alike. *The Washington Post* wrote of her performance with the Baltimore Symphony Orchestra "...she created transfixing poetry. And she found delightful details in passagework and incidents that other pianists treat as routine." *The Baltimore Sun* stated that Sara "delivered a powerhouse account of Tchaikovsky's *Concerto No.1* producing enough tone for two pianists in the process.", while *The Mercury News* called her performance "...sensational. Strength, finesse, passion; it was all there."

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## UPCOMING CONCERTS

**March 15:** Mark Di Pinto, solo piano

**April 5:** Children's Chorus of Washington sings Rutter's *Mass for the Children*

**April 26:** Amit Peled, and his students, music for cellos

**May 17:** Mark Willey, organ

**June 28:** Choir of Church of the Redeemer, Bryn Mawr, PA, Huw Williams, director